

THE WALLS CAME A-TUMBLIN' DOWN

AMERICAN SPIRITUAL

ARRANGED BY KEITH S. ANDREWS
FOR CONCERT BAND

Instrumentation

1 Full Score	2 B \flat Tenor Saxophone	1 Xylophone
3 Flute 1	1 E \flat Baritone Saxophone	1 Timpani
3 Flute 2	6 B \flat Trumpet 1	1 Drum Set (optional)
2 Oboe	6 B \flat Trumpet 2	2 Suspended Cymbal, Crash Cymbals
2 Bassoon	4 F Horn	2 Snare Drum, Bass Drum
6 B \flat Clarinet 1	2 F Horn 2	1 Tomtoms (4)
6 B \flat Clarinet 2	6 Trombone	
2 B \flat Bass Clarinet	2 Euphonium B.C.	
2 E \flat Alto Saxophone 1	2 Euphonium T.C.	
2 E \flat Alto Saxophone 2	4 Tuba	

ABOUT THE ARRANGER

Keith Andrews is a Texas band director and composer. He has taught at all levels of the profession, including stints at Three Rivers Community College, Montgomery College, and Vincennes University. He is active as a brass and guitar performer in the Houston area.

PROGRAM NOTES

An American spiritual about the conquering of Jericho by using trumpets to bring down the city's great wall, *Joshua Fought the Battle of Jericho* is given a bright swing treatment. There are some chromatics and a need for learning of proper fingerings for executing them. Instrumentation demands are minimal and there are ample doublings.

PERFORMANCE SUGGESTIONS

Teaching swing can be difficult at times. It is often easier using a melody nearly everyone knows and this old American spiritual fits the bill admirably. Work for students to have a smooth, vocal style to their playing so the swing rhythms are not stilted and artificial sounding. Spend some time on proper chromatic fingerings and the use of alternate fingerings that will make passages easier to navigate. There are a myriad of fine fingering charts available for you and your students to work from. If the optional drum set part is used, only the timpani and xylophone parts should be played in addition.

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American Spiritual
arranged Keith S. Andrews

Bright swing (♩ = ♪³) ♩ = 128

Flute 1/2

Oboe

Bassoon *mp*

B♭ Clarinet 1/2

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1/2

F Horn

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Xylophone

Timpani *mp*

Drum Set (optional)

Suspended Cymbal
Crash Cymbals *mp*

Snare Drum
Bass Drum

4 Tomtoms

1 2 3 4 5 6

7

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Timp.

D. S.

Sus. Cym.
Cr. Cym.

S. D.
B. D.

Toms

Crash *mf* Snare/Hihat

Toms Bass *mf*

Cr. Cym. *mf* S. D. *mf*

B. D. *mf*

mp *mf*

32 33

Fl. 1
2

Ob.

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

32 33 34 35 36 37

Tpt. 1
2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Timp.

D. S. *mf*

Sus. Cym. *mf* muffle with hand

Cr. Cym. *f* *mf* *f* *mf*

S. D.
B. D.

Toms *f* *mf* *f* *mf*

38 *a2* **41** *a2*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1/2 *a2* *ff*

B. Cl. *ff*

A. Sax. 1/2 *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

38 39 40 **41** 42 43

Tpt. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Xyl. *ff*

Timp. *ff*

D. S. *ff*

Sus. Cym. Cr. Cym. *f* *ff* *ff*

S. D. B. D. *ff*

Toms *mf* *ff*

50 *a2*

Fl. 1 2 *ff* *ff*

Ob. *ff* *ff*

Bsn. *f* *fff* start gliss. late

B^b Cl. 1 2 *ff*

B. Cl. *f* *ff*

A. Sax. 1 2 *ff* *ff*

T. Sax. *ff*

Bar. Sax. *f* *ff*

50 51 52 53 54

Tpt. 1 2 *f* *ff* *ff*

Hn. *f* *ff* *ff*

Tbn. *f* *fff* start gliss. late

Euph. *f* *fff*

Tba. *f* *ff*

Xyl.

Timp. *f* *fp*

D. S. *fp*

Sus. Cym. Cr. Cym.

S. D. B. D. *fp*

Toms *mf*

55

Fl. 1/2 *a2*

Ob.

Bsn.

B♭ Cl. 1/2 *ff*

B. Cl.

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

55

56

57

58

59

Tpt. 1/2 *a2*

Hn.

Tbn. *ff*

Euph. *ff*

Tba.

Xyl. *ff*

Timp. *ff*

D. S. *ff*

Sus. Cym. *ff*

Cr. Cym.

S. D. *ff*

B. D.

Toms

60 *a2* *rit.* 13

Fl. 1/2

Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

60 61 62 63 64 65

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Xyl.

Timp.

D. S.

Sus. Cym.
Cr. Cym.

S. D.
B. D.

Toms

mp *mp* *mp* *mp* *mp* *mp* *mf* *mf*

66 A Tempo

FL. 1/2 *ff* *a2*

Ob. *ff*

Bsn. *ff*

B^b Cl. 1/2 *ff* *a2*

B. Cl. *ff*

A. Sax. 1/2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1/2 *ff* *a2* 67 68 69 70 71

Hn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Xyl. *ff*

Timp. *ff*

D. S. *ff*

Sus. Cym. *ff*
with S. D. stick

Cr. Cym. *ff*

S. D. *ff*

B. D. *ff*

Toms

